



Syllabus & Entry Form 2018

**Available online:
www.cambornemusicfestival.org.uk**

Tuesday 13th to Saturday 17th November

at

Camborne Centenary Church

Entries - preferably online - to be received

**no later than
Friday 21st September 2018**

SYLLABUS INDEX

| | <i>Page</i> |
|-------------------------------------|-------------|
| Our Adjudicator..... | 1 |
| Rules including Entry Fees..... | 2-5 |
| Vocal Classes | 6-9 |
| Family Classes | 9 |
| Song sung in Cornish..... | 9 |
| Barbershop Quartet & Chorus | 9 |
| Choirs..... | 9-11 |
| Organ and Electronic Keyboard..... | 11 |
| Handbells..... | 11 |
| Piano Accordion | 11 |
| Composition | 12 |
| Pianoforte..... | 12 |
| Guitar - Classical & Plectrum | 13 |
| Ukulele..... | 13 |
| Strings..... | 13-14 |
| Recorders | 14 |
| Woodwind..... | 15 |
| Any Instrument & Percussion | 15 |
| Brass..... | 16 |
| Safeguarding | 17-18 |
| Become a Patron..... | 19 |
| Approximate Timetable | 21 |

Please enter online: **www.cambornemusicfestival.org.uk**
If required, entry forms can be found on the middle yellow pages.

Closing date for entries: Friday 21st Sept 2018

Entries Secretary: Rebecca Bond

Kingey, 29 Basset Road, Camborne TR14 8SH

email: cambornemusicfestival@aol.co.uk

Please submit your entries promptly



CAMBORNE MUSIC FESTIVAL 2018

*Affiliated to the British and International
Federation of Festivals for Music, Dance and Speech,
of which Her Majesty the Queen is Patron*

Chairman: Mrs. Alvine Holmes 01209 716294 *Patrons Sec:* Mr. Godfrey Richards 01209 716518
Treasurer: Mr. Nigel Eva 01209 215953 *Entries Sec:* Mrs. Rebecca Bond 01209 714784
General Sec: Mrs. Wendy Curnow 01209 711626

Our Adjudicator

MARILYNNE DAVIES, BA, MEd, LRAM, PGCA, FRSA

Having studied piano, voice and cello at the Royal Welsh College of Music and Drama, Marilynne took a Masters Degree in Education and became Head of Performance at York St John University. As an adjudicator member of the British and International Federation of Festivals, she is well established and has adjudicated nationally and internationally and is a regular adjudicator at the National Festival for Music for Youth. As a conductor she has trained and conducted orchestras and choirs on a regular basis, the largest ensemble was a choir of 1100 school children. Currently she is the Deputy Musical Director of the 140+ Harrogate Choral Society, Director of the Harrogate Polyphonic Choir and of a small vocal ensemble "Beati". In October 2011 she was honoured to be made one of the first Adjudicator Fellows of the Federation.

Official Accompanists

Mr. Clive Ellison
20 Goonown
St. Agnes, Truro
Tel: 01872 552245
Mob: 0796 7311189

Mr. Roger Wills
9 Trevu Road
Camborne
TR14 7AE
Tel: 01209 717962

PLEASE NOTE

Class 71 Change to the number of pupils in the School

Class 72 Change to the number of pupils in the School

NEW CLASS 146 Ukulele Group

FESTIVAL RULES

1. Entry to all Classes of the Camborne Music Festival is restricted to amateur musicians, i.e. individuals who do not derive their main source of income from the discipline they enter.
2. **Online entries are preferable.** All enquiries can be sent to **cambornemusicfestival@aol.co.uk**. Entries & payments can be made online at **www.cambornemusicfestival.org.uk**. Alternatively, the official entry form is on the middle yellow pages of this syllabus.
3. **CLOSING DATE for Entries is 21st SEPT. 2018 and all entries must be accompanied by the correct Entry Fee. For Class 106 & 107 (Composition), entries should be accompanied by either a MANUSCRIPT form or a good quality CD RECORDING of the composition.**
4. In the **Vocal Championship**, Class 30, the Adjudicator will name Six Competitors from Classes 21, 22, 23, 24, 25, 26, 27, 28, 34, 35 & 36, to participate in this Championship Class. They will be required to sing any **OWN CHOICE** piece. This can be one that has already been sung at this year's Festival.
5. If the services of the Official Accompanists are required, the **MUSIC MUST BE SENT TO THEM AT LEAST 14 DAYS BEFORE THE ACTUAL COMPETITION.** Failure to do so could lead to cancellation of the entry. Competitors must bring a second copy of the music, **to be handed to the music secretaries 15 minutes before the commencement of the Class.**

Performances over a time limit (where stipulated) will be adjudicated but not marked. Please comply with the timings stated for your Class, otherwise you will be penalised.

FEES:

Junior Classes and Young Persons under 18 years of age:

| | |
|-------------------------|---------------------|
| Solo.....£2.00 | Choirs.....£4.00 |
| Duet£2.50 | School Choirs |
| Youth Choirs£4.00 | & Groups£2.50 |

Adult Classes:

| | |
|----------------|---------------------|
| Solo.....£3.00 | Quartet£5.00 |
| Duet.....£4.00 | Ensembles.....£6.00 |
| Trio.....£4.00 | Choirs.....£6.00 |

Note that competitors under 18 years pay the Junior Class fee, even for 'Open' Classes.

Cheques should be made payable to: 'Camborne Music Festival'.

To receive the full programme by post (*sent separately in early November*) please add **£2.20.**

- Under the new GDPR regulations, by submitting entry forms, information will be stored by Camborne Music Festival and used specifically by festival officials for the purposes of administering Camborne Music Festival. For competitors under 18 (or vulnerable adults of any age) the person submitting the entry form is confirming they have obtained the necessary consent for the entrant(s).
- The Official Accompanist will not be available for rehearsal during the week of the Festival.

Please note that the Official Accompanist, whilst willing to 'run through' a test piece must not be regarded as the means of learning a piece.

One 'run through' per competitor is the norm.

- All accompaniments will be from the piano, except for Choirs, when the organ may be used. School Choirs may be accompanied by the piano and up to two other instruments. Alternatively, they may be accompanied by a CD recording. Brass ensembles may include percussion. In keyboard Classes the rhythm box can be used.
- When an age restriction applies, **13th November 2018 is the qualifying date.**
- All competitors will receive notification of the day, start time for the Class and the order in which they will perform in each Class. (*The Committee reserves the right to amend this order if necessary*). Competitors should be present **AT LEAST 15 minutes before the**

commencement of the Class and deliver their music, where appropriate, to the Music Table. Please be aware that to facilitate the smooth running of the Festival, some Classes **MAY START A FEW MINUTES EARLIER THAN PUBLISHED.**

11. All mark sheets, certificates and own choice music must be collected after each session in the Refreshment Hall. The Committee cannot be held responsible for loss of music or property.
12. Class winners 18 years and over must obtain an aggregate mark of 84% or over in the Class to be awarded a Challenge Trophy or Medal.
13. The decision of the Adjudicator is final.
14. If any communication to the Adjudicator is necessary, it must be made through the Secretary.
15. The number of Entries will govern the arrangement of the Programme.

Every effort will be made to schedule Classes for Under 12's BEFORE 7pm, and Classes for Under 14's BEFORE 8.30pm, but note that juniors entering 'Open' Classes may have to compete late in the evening.

16. **NO PHOTOCOPIES TO BE USED** without Publishers' permission.
17. Please give details: **Titles, etc. of Own Choice music**, on the Entry Form.
18. Where grades are set, competitors may not enter a Class lower than the grade or standard they have achieved. The piece of music selected should be of an appropriate standard for the Class.
19. No videos, tape recordings or photographs during the Festival performances.
20. All performances using music from shows in current production are subject to Copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that this permission has been sought. Clarification on obtaining permission can be obtained from Festival House on 01625 428297.
21. Database Protection Act - Please be aware that the Camborne Music Festival holds information on competitors solely for the purpose of running the Festival. Also that photographs and names of winners may be published on the Camborne Music Festival website.

REMINDER

Current holders of Trophies MUST return them before 6th October 2018, cleaned and in their original condition to the Trophy Secretary: Mrs Linda Paul 107 Mount Ambrose, Redruth TR15 1NW. Tel: 07967 122245

Please NOTE - that where 'Own Choice' pieces are to be performed, the Competitor will be expected to announce the title and composer of the piece (even if the title appears in the programme) and to acknowledge the applause afterwards. This will be taken into account as part of the performance. N.B. maximum time for Own Choice pieces. Running over this time, the performance will be adjudicated but not marked.

Important Notice regarding the National Standard Marking System introduced by the British & International Federation of Festivals in 2002

All adjudicators are being asked to mark a common standard, whereby a similar performance at different festivals is awarded a similar mark, thus avoiding wide discrepancies that have occurred in the past.

The Standards are as follows:

| Description | Mark | Standard of Performance |
|-------------------------|----------------|--|
| <i>ATTAINMENT</i> | <i>75 - 77</i> | <i>A performance limited in its communication</i> |
| <i>ATTAINMENT</i> | <i>78 - 80</i> | <i>A performance showing development of technique and/or communication</i> |
| <i>MERIT</i> | <i>81 - 83</i> | <i>A capable performance showing some artistic appreciation and/or technical ability</i> |
| <i>HIGHLY COMMENDED</i> | <i>84 - 86</i> | <i>A convincing performance technically and artistically</i> |
| <i>DISTINCTION</i> | <i>87 - 89</i> | <i>An excellent performance technically and artistically</i> |
| <i>HONOURS</i> | <i>90+</i> | <i>An exceptional performance both technically and artistically</i> |

JUNIOR VOCALS

| | | |
|-----------------|--|-----------|
| Class 1 | Girls or Boys Solo under 8 years Own Choice | 4 minutes |
| Class 2 | Girls or Boys Solo 8 years and under 10 years Own Choice | 4 minutes |
| Class 3 | Girls or Boys Solo 10 years and under 13 years Own Choice | 4 minutes |
| Class 4 | Girls or Boys Solo 13 years and under 15 years Own Choice | 4 minutes |
| Class 5 | Girls or Boys Solo - 13 years and under 15 years Own Choice from a Musical or Film | 4 minutes |
| Class 6 | Girls or Boys Solo - 15 years and under 18 years Own Choice from a Musical or Film | 4 minutes |
| Class 7 | Folk Song - Girls or Boys Solo - 11 years and under 15 years Own Choice | 4 minutes |
| Class 8 | Girls or Boys Duet under 14 years Own Choice | 4 minutes |
| Class 9 | Folk Song - 15 years and under 18 years Can be Unaccompanied Own Choice | 4 minutes |
| Class 10 | Girls or Boys Solo 15 years and under 18 years Own Choice | 4 minutes |
| Class 11 | Vocal Duet - Any Voice - under 18 years Own Choice | 4 minutes |
| Class 12 | Sacred Song (not Oratorio) - Under 11 years Own Choice | 4 minutes |
| Class 13 | Sacred Song (not Oratorio) - 11 years and under 14 years Own Choice | 4 minutes |

- | | | |
|-----------------|--|-----------|
| Class 14 | Sacred Song (not Oratorio) - 15 years and under 18 years Own Choice | 4 minutes |
| Class 15 | Solo Class (Vocal or Instrumental) for Children/Young Adults with Special Needs or Learning Difficulties Own Choice <i>Note that this class will be adjudicated but not marked</i> | 4 minutes |
| Class 16 | Novice Class (Vocal or Instrumental) - Non Competitive for anyone who has not previously entered a Festival Own Choice <i>Note that this class will be adjudicated but not marked</i> | 4 minutes |

ADULT VOCALS - age 18 years and over

The Adjudicator will select Six Competitors from Classes 21, 22, 23, 24, 25, 26, 27, 28, 34, 35 & 36 to compete in the Vocal Championship Class 30.

*Note that a Competitor may compete in only **one** of Classes 21, 22 or 23*

- | | | |
|-----------------|--|-----------|
| Class 21 | Soprano - Own Choice | 4 minutes |
| Class 22 | Mezzo Soprano - Own Choice | 4 minutes |
| Class 23 | Contralto - Own Choice | 4 minutes |
| Class 24 | Ladies' Open - Any Song by a British Composer EXCLUDING any song eligible for Classes 29, 34, 35, 36, 38 and 40 Own Choice | 4 minutes |

*Note that a Competitor may compete in only **one** of Classes 25, 26 or 27*

- | | | |
|-----------------|--|-----------|
| Class 25 | Tenor - Own Choice | 4 minutes |
| Class 26 | Baritone - Own Choice | 4 minutes |
| Class 27 | Bass - Own Choice | 4 minutes |
| Class 28 | Men's Open - Any Song by a British Composer EXCLUDING any song eligible for Classes 29, 34, 35, 36, 38 and 40 Own Choice | 4 minutes |
| Class 29 | Ladies' or Men's Open Victorian or Edwardian Song - Dates 1837 - 1910 Own Choice | 4 minutes |

| | | |
|-----------------|--|-----------|
| Class 30 | Vocal Championship Class - Saturday Evening The Adjudicator will select Six Competitors from Classes 21, 22, 23, 24, 25, 26, 27, 28, 34, 35 & 36 to compete in this Class. They will be required to sing any OWN CHOICE piece, or one they have already performed at this year's Festival: | |
| Class 31 | Ladies' or Men's Solo - 18-25 years - excluding a song from a Film, Show or Musical Own Choice | 4 minutes |
| Class 32 | Ladies' or Men's Open - Sacred Song (not Oratorio) Own Choice | 4 minutes |
| Class 34 | Oratorio or Cantata - Open Own Choice | 5 minutes |
| Class 35 | Operatic Aria - Any Voice - Open Own Choice | 5 minutes |
| Class 36 | Lieder - Open Own Choice - to be sung in German | 4 minutes |
| Class 37 | Operatic Duet - Open Own Choice | 5 minutes |
| Class 38 | Ladies' or Men's Light Opera - excluding Musicals and Gilbert & Sullivan Own Choice | 5 minutes |
| Class 39 | Ladies' or Men's Solo from Gilbert & Sullivan Competitors Own Choice | 5 minutes |
| Class 40 | Ladies' or Men's Popular Song from the 40s, 50s or 60s The standard of choice of music will be taken into consideration Own Choice | 4 minutes |
| Class 41 | Ladies' and/or Men's Duet Own Choice | 4 minutes |
| Class 42 | Trio - Open - Own Choice | 8 minutes |
| Class 43 | Quartet - Any Voices - Own Choice | 8 minutes |
| Class 44 | Quartet - Male Voices - Own Choice | 8 minutes |
| Class 45 | Ensemble - not more than 12 voices Own Choice | 8 minutes |
| Class 46 | Folk Song - Unaccompanied Own Choice | 4 minutes |
| Class 47 | Folk Song - Ensemble (3/8 Performers) Own Choice | 5 minutes |

- Class 48 Senior Citizen (60 years and over)**
Own Choice 4 minutes
- Class 49 Song from a Show, Film or Musical - 18 - 25 years**
Own Choice 5 minutes
- Class 50 Ladies' or Men's Open - Song from a Film, Show or Musical**
Own Choice 5 minutes

FAMILY GROUPS

- Class 51 Adult & Child - Vocal or Instrumental or both**
Own Choice 8 minutes
- Class 52 Family Group - 3 - 8 Performers (Any Voices or Instruments)**
Own Choice 8 minutes

SONG SUNG IN THE CORNISH LANGUAGE

- Class 53 Non-Competitive Class - Solo, Group or Choir to perform song sung in the Cornish language. This class will be adjudicated but not marked.**
Own Choice 5 minutes
- Class 54 Ladies' or Men's Popular Song from World War I and World War II. The standard of choice of music will be taken into consideration.**
Own Choice 4 minutes

BARBERSHOP

- Class 61 Barbershop Quartet - Any Voices**
Own Choice 8 minutes
- Class 62 Barbershop Chorus**
Own Choice of 3 contrasting pieces 12 minutes

CHOIRS

Note that School Choirs may be accompanied by piano and up to two instruments or a CD recording.

- Class 71 Primary Schools with less than 150 pupils in the School**
Choir to perform TWO contrasting Own Choice pieces 8 minutes
- Class 72 Primary Schools with more than 150 pupils in the School**
Choir to perform TWO contrasting Own Choice pieces 8 minutes
- Class 73 Primary Schools - Advanced**
Choir to perform TWO contrasting Own Choice pieces 8 minutes

- Class 74 Senior Schools - Intermediate** 8 minutes
Choir to perform TWO contrasting Own Choice pieces
- Class 75 Senior Schools - Advanced** 10 minutes
Choir to perform TWO contrasting Own Choice pieces
- Class 76 Ladies Choir - Intermediate** 12 minutes
Choir to perform THREE contrasting Own Choice pieces.
The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering.
Please note that the maximum time will be STRICTLY adhered to.
- Class 77 Ladies Choir - Advanced** 12 minutes
THREE contrasting Own Choice pieces.
The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering.
Please note that the maximum time will be STRICTLY adhered to.
- Class 78 Male Voice Choirs - Intermediate** 12 minutes
Choir to perform THREE contrasting Own Choice pieces.
The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering.
Please note that the maximum time will be STRICTLY adhered to.
- Class 79 Male Voice Choirs - Advanced** 12 minutes
THREE contrasting Own Choice pieces.
The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering.
Please note that the maximum time will be STRICTLY adhered to.
- Class 80 Junior Novice Choir - 18 years and under** 8 minutes
(a) Own Choice
(b) Own Choice
- Class 81 Youth Choirs - other than Schools - 21 years and under** 8 minutes
(a) Own Choice
(b) Own Choice
- Class 82 Mixed Choirs to sing Sacred Music** 12 minutes
(a) Own Choice
(b) Own Choice
(c) Own Choice
- Class 83 Choirs under 30 Voices** 12 minutes
(a) Own Choice
(b) Own Choice
(c) Own Choice
- Class 84 Madrigal** 12 minutes
(a) Own Choice
(b) Own Choice
(c) Own Choice

Class 85 **Mixed Choirs** 12 minutes
(a) Own Choice
(b) Own Choice
(c) Own Choice

Class 86 **Novice Class - Any Choir who has not previously entered a Festival** 12 minutes
(a) Own Choice
(b) Own Choice
(c) Own Choice

PIPE ORGAN and ELECTRONIC KEYBOARD

Class 91 **Pipe Organ - Elementary to Grade 3 standard** 4 minutes
Own Choice

Class 92 **Pipe Organ - Intermediate Grades 4 & 5 standard** 8 minutes
Own Choice

Class 93 **Pipe Organ - Advanced Grade 6 standard & above** 10 minutes
Own Choice

Class 94 **Electronic Keyboard - Elementary to Grade 3 standard** 2 minutes
Own Choice

Class 95 **Electronic Keyboard - Intermediate Grades 4 & 5 standard** 3 minutes
Own Choice

Class 96 **Electronic Keyboard - Advanced Grade 6 standard and above** 5 minutes
Own Choice

HANDBELLS

Class 98 **Handbell Ensemble - Open** 8 minutes
Own Choice

PIANO ACCORDION

Class 101 **Piano Accordion Solo - Open** 6 minutes
Own Choice

Class 102 **Piano Accordion Ensemble (2 - 5 players) - Open** 8 minutes
Own Choice

Class 103 **Piano Accordion Band - Open** 8 minutes
Own Choice

COMPOSITION

- Class 106** **Composition - Vocal or Instrumental or both** 8 minutes
18 years and under. Compositions to be submitted in MANUSCRIPT or CD form to the Entries Secretary by 21st September 2018.
The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.
- Class 107** **Composition - Vocal or Instrumental or both** 10 minutes
Open Compositions to be submitted in MANUSCRIPT or CD form to the Entries Secretary by 21st September 2018.
The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.

PIANOFORTE

Please note - Competitors should only enter ONE Graded Class
Grand Piano or Electric Piano available

- Class 112** **Solo - Pre Grade 1 standard** 2 minutes
Own Choice
- Class 113** **Solo - Grades 1 & 2 standard** 2 minutes
Own Choice
- Class 114** **Duet - Grades 1 & 2 standard** 2 minutes
Own Choice
- Class 115** **Solo - Grades 3 & 4 standard** 3 minutes
Own Choice
- Class 116** **Duet - Grades 3 & 4 standard** 3 minutes
Own Choice
- Class 117** **Solo - Grades 5 & 6 standard** 5 minutes
Own Choice
- Class 118** **Duet Grades 5 & 6 standard** 5 minutes
Own Choice
- Class 119** **Solo - Grade 7 standard and above** 8 minutes
Own Choice
- Class 120** **Duet - Grade 7 standard and above** 8 minutes
Own Choice
- Class 121** **Solo - Open - Own Choice** 8 minutes
- Class 122** **Duet - Open - Own Choice** 8 minutes

GUITAR - CLASSICAL

Please note - Competitors should only enter ONE Graded Class

| | | |
|------------------|---|-----------|
| Class 131 | Elementary to Grade 3 standard Own Choice | 3 minutes |
| Class 132 | Intermediate - Grades 4 & 5 standard Own Choice | 4 minutes |
| Class 133 | Advanced - Grades 6 standard and above Own Choice | 8 minutes |
| Class 134 | Open - Own Choice | 8 minutes |
| Class 135 | Ensemble - Under 15 years - 2-6 guitars Own Choice | 5 minutes |
| Class 136 | Ensemble - Open - 2-6 guitars Own Choice | 8 minutes |

GUITAR ACOUSTIC PLECTRUM STYLE

For Classes 141 to 144 the teacher may play chords to establish a rhythm

| | | |
|------------------|--|-----------|
| Class 141 | Beginners Own Choice | 2 minutes |
| Class 142 | Elementary Own Choice | 2 minutes |
| Class 143 | Intermediate Own Choice | 3 minutes |
| Class 144 | Guitar Group - Open - Any number of Players Own Choice | 5 minutes |

UKULELE

| | | |
|------------------|---|-----------|
| Class 146 | Ukulele Group - Open - Any number of Players Own Choice | 3 minutes |
|------------------|---|-----------|

STRINGS

Please note - Competitors should only enter ONE Graded Class

| | | |
|------------------|--|-----------|
| Class 150 | Any String Instrument - Pre Grade 1 standard Own Choice | 2 minutes |
| Class 151 | Violin, Viola, Cello or Double Bass Grades 1 & 2 standard Own Choice | 2 minutes |

| | | |
|------------------|--|-----------|
| Class 152 | Violin, Viola, Cello or Double Bass Grades 3 & 4 standard Own Choice | 4 minutes |
| Class 153 | Violin, Viola, Cello or Double Bass Grades 5 & 6 standard Own Choice | 6 minutes |
| Class 154 | Violin, Viola, Cello or Double Bass Grades 7 & 8 standard Own Choice | 8 minutes |
| Class 155 | Violin, Viola, Cello or Double Bass - Open Own Choice | 8 minutes |
| Class 156 | String Group - 2 or more players Own Choice | 8 minutes |

DESCANT RECORDERS

| | | |
|------------------|---|-----------|
| Class 161 | Girls or Boys Under 10 years Own Choice | 2 minutes |
| Class 162 | Girls or Boys Under 12 years Own Choice | 3 minutes |
| Class 163 | Open - Own Choice | 5 minutes |

TREBLE RECORDERS

| | | |
|------------------|---|-----------|
| Class 164 | Girls or Boys Under 10 years Own Choice | 2 minutes |
| Class 165 | Girls or Boys Under 12 years Own Choice | 3 minutes |
| Class 166 | Open - Own Choice | 5 minutes |

RECORDER GROUPS

| | | |
|------------------|---|-----------|
| Class 167 | Duet - Primary School Children Own Choice | 3 minutes |
| Class 168 | Duet - Open Own Choice | 5 minutes |
| Class 169 | Groups - 3 or more players Primary School Children Own Choice | 4 minutes |
| Class 170 | Groups - Open Own Choice | 6 minutes |

WOODWIND

Please note - Competitors should only enter ONE Graded Class

| | | |
|------------------|---|-----------|
| Class 180 | Any Woodwind Instrument - Pre Grade 1 standard Own Choice | 3 minutes |
| Class 171 | Any Woodwind Instrument - Grade 1 & 2 standard Own Choice | 3 minutes |
| Class 172 | Any Woodwind Instrument - Grade 3 & 4 standard Own Choice | 4 minutes |
| Class 173 | Any Woodwind Instrument - Grade 5 & 6 standard Own Choice | 6 minutes |
| Class 174 | Any Woodwind Instrument - Grade 7 & 8 standard Own Choice | 8 minutes |
| Class 175 | Any Woodwind Instrument - Open Own Choice | 8 minutes |
| Class 176 | Woodwind Ensemble - 3 or more players - Open Own Choice | 8 minutes |
| Class 177 | Woodwind Duet - Under 12 years Any two woodwind instruments (may be accompanied by piano) Own Choice | 3 minutes |
| Class 178 | Woodwind Duet - Under 16 years Any two woodwind instruments (may be accompanied by piano) Own Choice | 5 minutes |
| Class 179 | Woodwind Duet - Open Any two woodwind instruments (may be accompanied by piano) Own Choice | 7 minutes |

ANY INSTRUMENT

| | | |
|------------------|--|-----------|
| Class 191 | Any Instrument & Piano Any instrument may include brass, strings or woodwind - both performers being judged Own Choice | 5 minutes |
| Class 192 | Any Instrument - 3 to 8 performers May include piano, brass, strings or woodwind Own Choice | 8 minutes |

PERCUSSION

| | | |
|------------------|---|-----------|
| Class 196 | Tuned Percussion - Open - Own Choice | 8 minutes |
| Class 197 | Untuned Percussion - Open - Own Choice | 8 minutes |

BRASS

| | | |
|------------------|---|------------|
| Class 201 | Girls or Boys under 11 years Slow Melody or Florid Own Choice | 3 minutes |
| Class 202 | Girls or Boys under 13 years Slow Melody or Florid Own Choice | 4 minutes |
| Class 203 | Girls or Boys under 15 years Slow Melody or Florid Own Choice | 5 minutes |
| Class 204 | Under 18 years - Slow Melody or Florid Own Choice | 8 minutes |
| Class 205 | Open - Slow Melody - Own Choice | 8 minutes |
| Class 206 | Under 16 years - Florid Solo (Can be Air Varie, Polka or anything other than a Slow Melody) Own Choice | 8 minutes |
| Class 207 | Open - Florid Solo (Can be Air Varie, Polka or anything other than a Slow Melody) Own Choice | 8 minutes |
| Class 208 | Duet - Under 11 years - Own Choice | 3 minutes |
| Class 209 | Duet - Under 14 years - Own Choice | 5 minutes |
| Class 210 | Duet - Under 19 years - Own Choice | 5 minutes |
| Class 211 | Duet - Open - Own Choice | 8 minutes |
| Class 212 | Quartet - Under 12 years Own Choice | 4 minutes |
| Class 213 | Quartet - Under 14 years Own Choice | 6 minutes |
| Class 214 | Quartet - Under 16 years Own Choice | 10 minutes |
| Class 215 | Quartet - Open - Own Choice | 10 minutes |
| Class 216 | Ensemble - up to 12 players - Under 14 years Own Choice | 6 minutes |
| Class 217 | Ensemble - up to 12 players - Under 16 years (May include percussion) Own Choice | 10 minutes |
| Class 218 | Ensemble - up to 12 players - Under 18 years (May include percussion) Own Choice | 10 minutes |
| Class 219 | Ensemble - up to 12 players - Open (May include percussion) Own Choice <i>Please advise Secretary of the age range of this group to assist with scheduling</i> | 10 minutes |

Camborne Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Alvine Holmes Phone: 01209 716294/07923 533457
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a large distinctive Festival badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



WHY
become a
PATRON ?

The support shown by patrons is vital to the continuing work of the music festival. Not only in helping financially where costs continue to increase but also in promoting the basis for people of all ages to participate and get that basic experience in public participation.

...by becoming a PATRON, you will get free admission to ALL sessions, receive a complimentary programme and your patronage will be acknowledged in the programme.

...it costs £10 per person (minimum) for the year.

...if you would like to support the Festival in this way, please fill in the details below and return it to the Patrons' Secretary, Godfrey Richards, 2 Pendarves View, Camborne TR14 7QL
Tel: 01209 716518 e-mail: pendarvesview@gmail.com

Name


Address

..... Post code

Telephone E-mail.....

NOTES

APPROXIMATE TIMETABLE OF CLASSES 2018

| | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------|---|--|------------------|--------------------------------------|--|
| MORNING | | Guitars Ukulele Strings Piano | School Choirs | Recorders | Junior Vocals |
| AFTERNOON |  | Piano | School Choirs | Woodwind Electric Keyboard | Junior Vocals Novice Choirs |
| EVENING | Ladies' Choir Brass | Adult Vocals | Adult Vocals | Men's Vocals Folk Song | Vocal Championship Male Choirs |

Please Note: The above is subject to alteration. The Official PROGRAMME can only be produced when all entries have been received.

